

Mia Rose Perritt

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Hair: Red **Eyes:** Blue **Height:** 5'9" **Range:** Mezzo w/ Belt (E3-C6)

THEATRE

<i>Natasha, Pierre & the Great Comet of 1812</i>	Reveler/Marya U/S	Webster University/Michael Baxter
<i>Romeo and Juliet</i>	Nurse	Webster University/Jef Awada
<i>Seussical</i>	Sour Kangaroo	Kitsap Forest Theater/Craig Scheiber
<i>Myths and Hymns</i>	Echo	Webster University/Evangeline Whitlock
<i>American Idiot</i>	Ensemble/Heather U/S	Webster University/Lara Teeter
<i>On A Clear Day You Can See Forever</i>	Sharone Stein	Ballyhoo Theatre/Nathan Smith
<i>Amelie</i>	Amelie U/S	Webster University/Wendy Greenwo

TRAINING

BFA Acting at Webster University's Sargent Conservatory of Theatre Arts (Graduated 2024)

Musical Theatre: Lara Teeter, Nicolas Valdez, Lisa Campbell Albert

Acting: Rayme Cornell, Gary Glasgow (Meisner, Ibsen/Chekhov), Bruce Longworth (Shakespeare)

Movement: Jef Awada (Neutral Mask, Clown), Dawn Karlovsky (Alexander Technique)

Voice and Speech: Joanna Battles (IPA), Bruce Longworth (Dialects)

Dance: Ellen Isom (Ballet and Jazz), Lois Enders and Gretchen Stanton (Jazz), Lara Teeter (Musical Theatre Styles)

Voice: Debby Lennon

Stage Combat: Paul Steger (hand-to-hand, single sword/rapier)

SPECIAL SKILLS

Competitive Irish Dancing(9 years), Intermediate Piano, Intermediate Electric Bass, Fitness, Makeup Artist: Glam Makeup, Music Theory Training/Knowledge, Splits, Cartwheel, Round Off, Dialects (British RP, Cockney, Irish, Scottish, French), Valid Driver's License (FL) and Passport, Improv Skills